



EXAMPLES of HERITAGE GRANTS

KHC staff will send you a copy of a successful grant proposal for your review, if requested.

Basic Research

A basic research project investigates a significant cultural or historical theme in the state, county, or community, using primary source materials found in a local historical society, public library, county courthouse, private collection, and/or a state archive.

EXAMPLE: The Finney County Historical Society used photographs, documents, and other sources to trace the history of Volga German migration to southwest Kansas after 1905. A traveling display and Oktoberfest celebration shared the results with Garden City residents.

Best Practices

A series of workshops created for staff and volunteers to receive hands-on training by a museum professional to learn how to care for collections. A series could include: care of furniture, care of photographs, care of textiles, care of documents.

EXAMPLE: The Jennings Heritage Associates created a four-part workshop series for volunteers in museum and historical societies in the region. Day-long workshops provided instruction as well as hands-on experience with the museum collection. Volunteers learned practical instruction for long-term care of historical items.

Oral History

An oral history project records interviews with eyewitnesses to historical events on audiotape (and also videotape, if desired) and transcribes them to create a permanent record. The project should have well-defined objectives and focus on a single subject area. Please see KHC Special Grant Guidelines for Oral History Projects.

EXAMPLE: The Republic County Historical Society examined the effects of World War II on the county's residents through interviews with those who contributed to the war effort on the home front, including farmers, women, and those who were children. The interviews were transcribed and excerpts compiled into a booklet made available to libraries, schools, and senior centers.

Cataloging/Indexing

A cataloging/indexing project involves the organization and description of documents, tapes, photographs, artifacts, or other resource materials (but not books, yearbooks, church bulletins, newspapers, newspaper clippings) housed in a public repository, with the goal of making those materials more accessible to the public. Projects should focus on collections that will lead to interpretation of significant themes in community life or history, and should go beyond the creation of simple inventories or lists. Please see KHC Special Grant Guidelines for Photograph Projects.

EXAMPLE: *The Mennonite Heritage Museum cataloged a 500-piece textile collection of Russian Mennonite clothing, including head coverings, wedding dresses, and handwork. The cataloging research provided insight into immigrant life and revealed changes in gender roles and religious traditions from the 1870s through the 1950s.*

Care of Collections

A care of collections project involves cleaning, preserving, and providing for the public use of unique photographs, artifacts, and manuscripts. Please see KHC Special Grant Guidelines for Photograph Projects.

EXAMPLE: *The Reno County Historical Society created copy negatives of its 1,500-piece photograph collection, then placed the negatives and original photographs in archival storage boxes at separate locations. Contact sheets were printed and placed in binders for use by researchers. A photo display and talks to local organizations publicized the project.*

Language Preservation

A language preservation project seeks to perpetuate the use of a non-English language in a community through the documentation and/or teaching of a language or dialect.

EXAMPLE: *The Potawatomi group BWAKA videotaped elders conversing and telling traditional stories in the Potawatomi language. The tapes were used to create a multimedia vocabulary list which was placed on the Internet. Visitors to the website can see the written word in both Potawatomi and English, hear its pronunciation, and view a picture of the elder who is speaking.*

For More Information

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