



To schedule a book series for your local library, senior center, historical society, etc., contact Deborah Pomeroy, KHC Resource Center Coordinator, at 785/357-0359 or deborah@kansashumanities.org. And for more details about TALK reading discussions, visit www.kansashumanities.org.

THE 1930s

All the King's Men by Robert Penn Warren
The Day of the Locust by Nathanael West
Mules and Men by Zora Neale Hurston
The Worst Hard Time by Timothy Egan

AFRICAN-AMERICAN PERSPECTIVES

The Autobiography of Malcolm X
The Fire Next Time by James Baldwin
I Know Why the Caged Bird Sings by Maya Angelou
Praisesong for the Widow by Paule Marshall
Race Matters by Cornel West
Their Eyes Were Watching God by Zora Neale Hurston

AWARD WINNERS

Charming Billy by Alice McDermott
Cold Mountain by Charles Frazier
Gilead by Marilynne Robinson
Motherless Brooklyn by Jonathan Lethem

BEFORE THE CIVIL WAR

The All-True Travels and Adventures of Lidie Newton by Jane Smiley
The Englishman in Kansas by T. H. Gladstone
John Brown: The Legend Revisited by Merrill D. Peterson
Uncle Tom's Cabin by Harriett Beecher Stowe
Waterlily by Ella Cara Deloria

THE BEST OF THE WEST

Buffalo Girls by Larry McMurtry
Dancing at the Rascal Fair by Ivan Doig
O Pioneers! by Willa Cather
The Ox-Bow Incident by Walter Van Tilburg Clark
Shane by Jack Schaefer

BETWEEN FENCES

Farewell to Manzanar by J. W. Houston & J. D. Houston
Fences by August Wilson
The Tortilla Curtain by T. C. Boyle
The Wire-Cutters by Mollie E. Moore Davis

BRITISH CLASSICS

Emma by Jane Austen
Far from the Madding Crowd by Thomas Hardy
Great Expectations by Charles Dickens
Jane Eyre by Charlotte Brontë
The Mill on the Floss by George Eliot

CHILDHOOD CLASSICS

Charlie and the Chocolate Factory by Roald Dahl
Charlotte's Web by E. B. White
The Jungle Book by Rudyard Kipling
The Lion, the Witch and the Wardrobe by C. S. Lewis
A Little Princess by Frances Hodgson Burnett
Roll of Thunder, Hear My Cry by Mildred Taylor
The Wind in the Willows by Kenneth Grahame

THE CIVIL WAR

A Diary from Dixie by Mary Boykin Chesnut
March by Geraldine Brooks
The March by E. L. Doctorow
The Red Badge of Courage by Stephen Crane

COMING OF AGE IN RURAL AMERICA

Farmer Boy by Laura Ingalls Wilder
Good Land by Bruce Bair
Nathan Coulter by Wendell Berry
Under the Feet of Jesus by Helena Maria Viramontes
Winter Wheat by Mildred Walker

COMMUNITY: THE WAY WE LIVE

Bailey's Cafe by Gloria Naylor
Mama Day by Gloria Naylor
Cannery Row by John Steinbeck
Fried Green Tomatoes at the Whistle Stop Cafe by Fannie Flagg
The Milagro Beanfield War by John Nichols
Snow Falling on Cedars by David Guterson

CONTEMPORARY IMMIGRATION

Breath, Eyes, Memory by Edwidge Danticat
Caramelo by Sandra Cisneros
Harbor by Lorraine Adams
Typical American by Gish Jen

ENCOUNTERING ASIA

An Artist of the Floating World by Kazuo Ishiguro
The Chinese Gold Murders by Robert Van Gulik
Memoirs of a Geisha by Arthur Golden
Waiting by Ha Jin

FAITH IN FICTION: CHRISTIANITY

Bless Me, Ultima by Rudolfo Anaya
The End of the Affair by Graham Greene
Go Tell It on the Mountain by James Baldwin
I Hear the Reaper's Song by Sara Stambaugh
A Prayer for Owen Meany by John Irving

FAITH IN FICTION: WORLD FAITHS

Distant View of a Minaret and Other Stories by Alifa Rifaat (Islam)
Go Tell It on the Mountain by James Baldwin (Christianity)
Harp of Burma by Michio Takeyama (Buddhism)
Nectar in a Sieve by Kamala Markandaya (Hinduism)
The Romance Reader by Pearl Abraham (Judaism)

FOOD FOR THOUGHT

Empire Falls by Richard Russo
Epitaph for a Peach by David Mas Masumoto
Miriam's Kitchen by Elizabeth Ehrlich
Secrets of the Tsil Café by Thomas Fox Averill

THE GREAT PLAINS SPIRIT

The Bones of Plenty by Lois Phillips Hudson
Great Plains by Ian Frazier
Little House on the Prairie by Laura Ingalls Wilder
O Pioneers! by Willa Cather
Touching the Fire by Roger Welsch

GROWING UP

The Curious Incident of the Dog in the Night-Time by Mark Haddon
The Kite Runner by Khaled Hosseini
My Last Days as Roy Rogers by Pat Cunningham Devoto
The Secret Life of Bees by Sue Monk Kidd

HISPANIC HERITAGE: MOTHERS, SISTERS, AND DAUGHTERS

Brand New Memory by Elias Miguel Muñoz
Esperanza's Box of Saints by María Amparo Escandón
The House on Mango Street by Sandra Cisneros
In the Time of the Butterflies by Julia Alvarez

THE IMMIGRANT EXPERIENCE

China Men by Maxine Hong Kingston
Hunger for Memory by Richard Rodriguez
My Antonia by Willa Cather
A Walker in the City by Alfred Kazin

KANSAS AT 150

It Happened in Kansas by Sarah Smarsh
Kansas Poems of William Stafford edited by Denise Low
Now Let Me Fly by Marcia Cebulka
Ordinary Genius by Thomas Fox Averill

KANSAS LITERARY HERITAGE

The Last Cattle Drive by Robert Day
The Learning Tree by Gordon Parks
Picnic by William Inge
Sod and Stubble by John Ise
Trail of the Spanish Bit by Don Coldsmith

LITERATURE WITH KANSAS CONNECTIONS

The Center of Everything by Laura Moriarty
Not Without Laughter by Langston Hughes
One Soldier's Story by Bob Dole
The Slow Air of Ewan MacPherson by Thomas Fox Averill

LIVING WITH THE LAND

The Good Earth by Pearl S. Buck
Out of Africa by Isak Dinesen
Prodigal Summer by Barbara Kingsolver
Spartina by John Casey

MIDDLE EASTERN CULTURE AND SOCIETY

The Israelis: Ordinary People in an Extraordinary Land by Donna Rosenthal
My Prison, My Home: One Woman's Story of Captivity in Iran by Haleh Esfandiari
Persepolis: The Story of a Childhood by Marjane Satrapi
The Yacoubian Building by Alaa Al Aswany

NATIVE AMERICAN MYSTERIES

Dance for the Dead by Thomas Perry
Dance Hall of the Dead by Tony Hillerman
Dreadful Water Shows Up by Hartley Goodweather
The Ghost Walker by Margaret Coel
The Shaman Sings by James D. Doss

ON THE LIGHTER SIDE

How Elizabeth Barrett Browning Saved My Life by Mameve Medwed
Quite a Year for Plums by Bailey White
Standing in the Rainbow by Fannie Flagg
Walking Across Egypt by Clyde Edgerton

READER'S CHOICE

Holes by Louis Sachar
Life of Pi by Yann Martel
To Kill a Mockingbird by Harper Lee

THAT'S FUNNY: BOOKS THAT MAKE US LAUGH

The Egg and I by Betty MacDonald
I'm a Stranger Here Myself by Bill Bryson
In God We Trust, All Others Pay Cash by Jean Shepherd
Mama Makes Up Her Mind and Other Dangers of Southern Living by Bailey White
The Mammy by Brendan O'Carroll

TODAY'S MYSTERIES

Bootlegger's Daughter by Margaret Maron
Reflex by Dick Francis
Shroud for a Nightingale by P. D. James
Talking God by Tony Hillerman
Where Echoes Live by Marcia Muller

URBAN INDIANS: NATIVE AMERICAN WRITERS OF THE 1990s

Bone Game by Louis Owens
The Grass Dancer by Susan Power
Reservation Blues by Sherman Alexie
Tracks by Louise Erdrich

WESTERING

The Grapes of Wrath by John Steinbeck
A Lady's Life in the Rocky Mountains by Isabella L. Bird
The Last Cattle Drive by Robert Day
Letters of a Woman Homesteader by Elinore Pruitt Stewart
A Scattered People: An American Family Moves West by Gerald McFarland

A WOMAN'S PLACE

A Doll's House by Henrik Ibsen
The Joy Luck Club by Amy Tan
A Lost Lady by Willa Cather
Their Eyes Were Watching God by Zora Neale Hurston
A Yellow Raft in Blue Water by Michael Dorris

WOMEN AROUND THE WORLD

The Country Girls Trilogy by Edna O'Brien (Ireland)
The House of the Spirits by Isabel Allende (Chile)
Like Water for Chocolate by Laura Esquivel (Mexico)
None to Accompany Me by Nadine Gordimer (South Africa)
So Long a Letter by Mariama Ba (Senegal)

WORLD WAR II GENERATION

The Cloud Atlas by Liam Callanan
The Gardens of Kyoto by Kate Walbert
Once Upon a Town by Bob Greene
When the Elephants Dance by Tess Uriza Holthe