



2011 Catalog



Explore History • Exchange Ideas • Build Community

Welcome to FLIKS, a new facilitated film discussion program from the Kansas Humanities Council. FLIKS events are **discussions** that use short films as the starting point for community conversations. FLIKS events are ideal for use in a public library, art center, museum, senior center, or other similar location. A theater is not necessary.

What do we mean by a short film?

A short film is a film that is less than 15 minutes in length. The short films can be documentary, fiction, experimental, or animation. **Individually**, each of the 3 short films offers a different perspective on a common theme. The 3 shown **together** provide an opportunity for a rich humanities discussion.

What does a FLIKS event look like?

It is likely a FLIKS event will last approximately an hour and a half. Here's a typical event:

- Welcome & Introduction by the local sponsor 5 minutes
- Overview of the FLIKS program theme by the discussion leader 5 minutes
- First film & discussion 20 minutes
- Second film & discussion 20 minutes
- Third film & discussion 20 minutes
- Tying it all together 15 minutes

Copyright and Public Presentation Rights

KHC has secured permission by the filmmakers to show, and discuss, these short films in Kansas. The local sponsor does not need to possess any special license or permission.

Special Equipment and Room Set Up

KHC will send the short films to the sponsor on 1 DVD. In turn, the local sponsor will need to provide the equipment needed to **show** the DVD. This could include a DVD player and television or a computer with a projector. Whichever option is selected, the local sponsor must be able to operate the equipment. Also, please be sure that your participants will be able to hear the film too. The discussion leader will lead the discussion, but **cannot** run the local sponsor's equipment. Like the equipment, the meeting room arrangements are also important. Participants need to be able to see and hear the films, hear the discussion leader, and feel comfortable participating in the conversation.

The Local Sponsor and the Kansas Humanities Council

FLIKS is a partnership between the local sponsor and the Kansas Humanities Council. KHC:

- Provides the local sponsor with the DVD with the 3 short films.
- Provides a skilled discussion leader.
- Creates publicity materials for the local sponsor to use including a press release, photograph, and short biography of the discussion leader.

In return, the Local Sponsor:

- Selects the FLIKS topic and makes the event arrangements (including securing the needed equipment and finding someone to run it).
- Evaluates the event and keeps track of donated services, such as staff/volunteer time, room and equipment, refreshments, and publicity.
- Returns the DVD and evaluation form to KHC (and pays return mailing costs).

Preparing for a FLIKS Event

- Review the FLIKS topics available for booking.
- Schedule a date, time, and location.
- Confirm that the equipment needed to show the DVD is available locally.
- Choose and contact a FLIKS discussion leader from the list provided (see pages 6-7).
- Complete the booking request form and send it to KHC. The booking form should be submitted at least 8 weeks before the event is scheduled.
- Await confirmation from KHC that the FLIKS request has been received and accepted.
- Once the FLIKS DVD from KHC arrives, test it **immediately** to make sure that it works. Contact KHC **immediately** if there is a problem.
- Publicize the program. KHC will provide the local sponsor with a press release, plus a photograph and short biography on the discussion leader.
- Re-confirm details with the discussion leader a week in advance of the FLIKS event.
- Double-check that the equipment and the DVD are in good working order a week before the event is scheduled and then **again** the day of the event.

At the FLIKS Event

- Read the introduction provided by KHC at the start of the event.
- Operate the equipment used to show the DVD.
- Evaluate the event and fill out the Project Director Evaluation form.

After the FLIKS Program

- Complete the required report forms (evaluation and cost share). Return the forms and the DVD to KHC within two weeks. The sponsor is responsible for mailing the materials to KHC and a fee of \$25 will be applied if the DVD is not returned or if it is damaged.

Frequently Asked Questions

Can we select any discussion leader on the list?

Yes. Discussion leaders can and do travel throughout the state. However, choosing one who lives nearby is convenient and helps KHC stretch its dollars, so we do encourage you to consider geographic proximity.

What if the DVD arrives broken or damaged?

If you test the DVD and it does not work, immediately call the KHC office at 785/357-0359 to report it. Another copy will be mailed. At the conclusion of the event, please return both the damaged DVD and second copy along with your reporting forms. KHC recommends that you re-test the DVD and equipment **one week prior** to the event and **again on the day of** the event.

Should a FLIKS event be held in a theater?

A FLIKS event is a discussion, not a film screening. You'll want to choose a location that works for you, but KHC recommends an informal gathering place, like a library or museum meeting room. Participants need to be able to see the film, hear the discussion leader, and participate comfortably in the conversation that follows.

Additional questions?

Contact: Deborah K. Pomeroy, Resource Center Coordinator
deborah@kansashumanities.org • 785/357-0359

FLIKS Booking Request

FL _____
KHC office use

Regular requests are due 8 weeks prior to event. Late requests (with late fees) are accepted up to 5 weeks before the the event. This program will be available only as funding allows.

Sponsor Organization: _____

Local Coordinator: _____
(person in charge of local arrangements)

Email: _____

Mailing Address: _____

City: _____ **Zip:** _____

Phone: _____ (day) _____ (eve) _____ (cell)

Title of FLIKS Program: _____

Name of Discussion Leader: _____

Date of Event: _____ **Time:** _____

Meeting Location and Street Address: _____

Is this event open to the general public? Yes No **Estimated Audience:** _____

IMPORTANT: FLIKS programs cannot be used for fundraising events, or any event affiliated with an admission fee.

Yes, the date, time, and location have been confirmed with the discussion leader.

Yes, the **Equipment** is available locally and has been reserved and tested. Please check below equipment you will use.

- | | | |
|---|---|---|
| (1) <input type="checkbox"/> DVD player | (2) <input type="checkbox"/> DVD player | (3) <input type="checkbox"/> Computer |
| <input type="checkbox"/> Television | <input type="checkbox"/> Projector/Screen | <input type="checkbox"/> Projector/Screen |
| <input type="checkbox"/> Sound System | <input type="checkbox"/> Sound System | <input type="checkbox"/> Sound System or External Speakers for a laptop |

(4) Other, please describe _____

The DVD with the 3 short films will be mailed to you at least 3 weeks prior to event. Please test the DVD upon receipt and contact KHC immediately with questions or concerns.

Booking Fees

\$75 non-profit \$175 for-profit/college/university + \$35 late fee (if applicable)

Payment: enclosed will send need invoice

Fax booking form to KHC (785/357-1723) and request an invoice.

or

Mail request form with booking fee to: **Kansas Humanities Council**
112 SW 6th Ave., Suite 210
Topeka KS 66603-3895

If questions, contact: Deborah K. Pomeroy, KHC Resource Center Coordinator
deborah@kansashumanities.org • 785/357-0359

_____ KHC office use

FLIKS Topics

1. As Big As We Think



Features ***Bauer, Baker, and Baldwin City: Electrifying a Small Town's Identity***, the story of a Baker University professor who brought electricity to the community in 1906; ***Mariachi Estrella: Ad Astra Per Aspera***, the story of Topekan Teresa Cuevas and the beginnings of the nation's first all-female Mariachi band; and ***Clyde Cessna: From the Ground Up***, the story of the Kingman County farmer who put Kansas on the map as a leader in aviation.

2. There's No Place Like Home



Features a light-hearted look at the uniqueness of the ***Cawker City Twine-A-Thon***; ***All That Remains***, an introspective look at the lessons we pass on to our children; and ***Rebuilding Greensburg***, a story that reshapes our vision of home.

FLIKS Discussion Leaders

All discussion leaders are available to lead both FLIKS topics.

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