KANSAS HUMANITIES COUNCIL

FLIKS
Film Lovers in Kansas
Film Discussions

FILM SUBMISSION GUIDELINES

FLIKS is a facilitated film and discussion program using short humanities-themed films to talk about both historical and contemporary topics of interest to Kansans. The FLIKS program will be utilized by libraries, museums, art centers, and other cultural organizations in Kansas.

Film Genres: Documentary, Narrative, Animation, or Experimental films with a humanities focus

Length: Under 15 minutes

Format: DVD (NTSC/DVD-R)
Films must be considered completed projects; works in progress will not be accepted.

Deadline (postmarked by):
Early Bird – Friday, January 15, 2010
Regular – Friday, February 12, 2010
Late – Friday, March 12, 2010

KHC anticipates reviewing and notifying filmmakers of selection by June 15, 2010.

*Films that have been previously submitted to FLIKS will not be accepted for review.

Submission:
3 DVD copies of film
Filmmaker Information Sheet
Film Release Form

Please send all required materials to:
Attn: FLIKS Film Submission
Kansas Humanities Council
112 SW 6th Avenue, Suite 210
Topeka, KS 66603-3895

How Does the FLIKS program work?
Used by hometown cultural organizations, like public libraries, museums, and art centers, the FLIKS program will create an opportunity for Kansans across the state, in both rural and urban communities, to discuss issues of importance and interest through the screening of short films.

Each short film accepted into the FLIKS program will be paired with at least 1, but likely 2, other short films examining a similar theme (a theme like family, or the environment). A hometown organization will book a FLIKS program for a facilitated humanities discussion about the topics presented. The programs may be used by multiple organizations in multiple locations throughout the year. Each film accepted into FLIKS will be listed in an online e-catalog, included in FLIKS press releases, and promoted at both the state and local level.

The Kansas Humanities Council is a non-profit organization that creates, sponsors, and promotes humanities programs across Kansas. Through the humanities — history, literature, philosophy, and related areas — we gain understanding of where we've been, who we are, and what we've valued over time and across generations. In 2008, KHC sponsored more than 780 programs in 115 Kansas communities. These programs included book discussions, speakers bureau presentations, museum exhibitions, and community-created and grant-funded local humanities events.

Dan Carey-Whalen • Director of Programs • (785) 357-0359
dan@kansashumanities.org • www.kansashumanities.org

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FILMMAKER INFORMATION FORM

Contact Information

First Name:	**Last Name:**	**Email:**		
Mailing Address:	**City:**		**State:**	**Zip:**
Home Phone:	**Cell Phone:**	**Website/Fax:**		

Film Information

Genre: ☐ Documentary ☐ Experimental ☐ Fiction ☐ Animation	
Year Completed:	
Title:	**Length:** min sec
Director:	
Producer:	
Writer:	
Cinematographer:	
Director/Producer Bio: In one-two sentences.	
Synopsis: In 30 words or less, please describe your film.	

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FILM RELEASE FORM

I,_____ (the FILMMAKER or copyright(s) holder of the film whether writer/director/producer/production company/etc.), who created and own the copyright to the FILM entitled:_____

agree the Kansas Humanities Council (KHC) may distribute this work for screenings and discussion through the program Film Lovers in Kansas (FLIKS). It is understood and agreed that this release is given for no consideration and KHC will have no financial obligation in connection with said distribution. The FLIKS screening methods may involve but not be limited to DVD distribution by creating multiple copies of said FILM or by combining multiple films on one DVD playlist, and/or electronic on-line transmissions to FLIKS program constituents. I, the FILMMAKER, own the sole and legal copyright to the said FILM, and hereby agree to the use of this work in the promotion and distribution of the FLIKS program, and give my permission to KHC to edit and use any part of my entry to promote previous and subsequent FLIKS film discussion series programs. The FILMMAKER acknowledges that all rights and permissions for any materials contained within the submitted film, including all music rights, footage, and photographs, have been granted to the FILMMAKER and the FILMMAKER holds harmless KHC from any or all disputes or claims that may arise from these rights and permissions granted. I understand when I, the FILMMAKER, sign this form I am releasing the film to KHC to be distributed, screened, and discussed in the FLIKS program. I indemnify, release, and hold harmless KHC, its managers, employees, interns, sponsors, co-sponsors, individual and institutional supporters from any liability related to the use of my submission. I further understand that by submitting my film to KHC, I indemnify, release and hold harmless KHC of any responsibility and liability and for any or all damages or losses that may occur to my film. I acknowledge that the film, once received by KHC, will not be returned to me.

***Please Note:** *The above Release cannot be altered and/or addended in any way or KHC cannot accept your film for FLIKS. Signing this form does not guarantee acceptance into the FLIKS program. Filmmaker will be notified after the selection process is complete.*

Authorizing Signature

_____

Name Date

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