

# 10 Ways Humanities Programs Benefit Kansans

## 1 Build Community

- “The *New Harmonies Museum on Main Street* exhibit not only attracted nearly three times the normal visitorship to our museum, but has opened doors for new programs and partnerships.” (Lawrence)
- “Chautauqua brought out the spirit of cooperation among community volunteers, businesses, and civic organizations and helped establish connections that will be fruitful into the future.” (Baldwin City)



## 2 Encourage Kansans to Learn Together



- “The **Talk About Literature in Kansas** program is most important for all of us.” (Lenexa)
- “I think there will be extended discussion in the months to come, triggered by this **Speakers Bureau** program.” (Hill City)

## 3 Serve Rural & Urban Communities

- “In addition to grant-funded activities for “Standing Up by Sitting In,” the museum held 3 public forums on the [1958 Dockum Drugstore] sit-in and developed a small exhibit that opened in conjunction with the 50th anniversary celebration organized by the local NAACP.” (Wichita)
- “The **grant** for our digital documentary helps us to tell our story in both a verbal and visual way...Our communities will use this piece as a story-telling tool. It will be made available to all regional tourism and history entities, Chambers of Commerce, educational and library facilities...” (Lucas)

## 4 Create Public and Private Partnerships

- “**Chautauqua** was an extraordinary event that will have a lasting impact on our alliance as we grow in our understanding of heritage.” Chautauqua is funded with federal, state, and private dollars. (Solomon Valley-Highway 24-Heritage Alliance)
- “The Winfield Public Library and staff would like to thank **Museum on Main Street**, Smithsonian Institute and the Kansas Humanities Council for having Winfield as one of the host cities for this outstanding exhibit: *New Harmonies*. Our community embraced this exhibit...” 17,450 visitors participated over a 6-week period. (Winfield)



## 5 Enliven Quality of Life

- “Without KHC support, we could not offer our community book discussions, or bring Smithsonian exhibits, or have interesting speakers.” (Garden City)
- “KHC programs help our minds to grow.” (Glasco)
- “Local people said the Smithsonian exhibit and programs were the best event ever staged in our town.” (Paola)

## 6 Extend Local Resources

- “We have a limited budget. KHC grants make possible our history and heritage projects.” (Goodland)
- “Without KHC many nonprofits wouldn’t be able to conduct needed programs.” (Arkansas City)
- “For small communities without major resources, there is nothing better than KHC.” (Newton)



## 7 Promote Kansas History and Heritage

- “Seneca Downtown Impact is thrilled to receive the **Humanities Grant!**...We look forward to working with the professionals to make our historical tour the best in Kansas! (Seneca)
- “We received numerous compliments from the audience [at the Documentary premiere]. I even received a congratulatory email from a patron who, prior to the documentary, had not been interested in local prison history.” (Lansing)

## 8 Stimulate Local Economies

- “Area motels were filled and business boomed for restaurants and shops.” The annual Buster Keaton Celebration, Iola, attracts visitors from 51 Kansas towns, 23 states, 4 foreign countries.
- “The Santa Fe Trail Center Rendezvous, Larned, boosted sales in motels, restaurants, and gas stations.” (Larned) Visitors from 9 states and 44 Kansas towns attended.

## 9 Preserve Historical Resources

- The **grant** gave us the means to continue our research...As we continue that research, we remain inspired and motivated by the fact that KHC recognizes the importance of this project to our community.” (Lyndon)
- “KHC is a vital resource for small museums.” (Marysville)



## 10 Foster Mutual Respect & Ethnic Identity

- “Our research and oral histories raise consciousness about who Kansas-African Americans are in the 21st century.” (Lawrence)
- A **KHC grant** enabled The Low German Heritage Society of Washington and Marshall counties to conduct “Plattdüütsch” language classes to revitalize cultural heritage and traditions. (Bremen)

